

**1984 to Present: Freelance Lighting Designer.** My approach to lighting design is two fold. Either designing an environment in which our given event takes place; or as if the light is a character joining the cast; both playing an important role in supporting the author's work as presented by the director and the rest of the creative team.

- Lighting, scenic and sound design for musical, comedy, and dramatic productions, corporate parties and events.
- Consulting/designing lighting for Broadcast and Internet television studios and programs.
- Design/consult for new lighting systems for theaters, television studios, and educational light labs using High End, Martin, Vara\*Lite, ETC, Wybron, Apollo, Rosco, Robe, Strand, and more.
- Control, networks, and dimming by ETC, Strand, Hog, ENTTEC, TMB, Martin and more.

**July 2005 to Present: Producer of annual Stage Lighting Super Saturday, NYC, Atlanta and L.A.** (Small business owner.)

Producer (founded with Sonny Sonnenfeld) of professional all-day lighting workshops attended by young designers, teachers, and students. This seminar features theater professionals presenting various topics relating to current lighting practices.

- Notable speakers Ken Billington, Beverly Emmons, Don Holder, Natasha Katz, Richard Pilbrow and Jennifer Tipton.
- Hosted 25 lighting technology manufacturers to display their equipment. Altman, Martin Pro, Strand, Rosco, Lee, GAM, more.
- Contracted venues, talent, staff, insurance, catering, transportation, event booking services, etc.

**May, 2008, 2009: on Faculty of the Broadway Lighting Master Class, NYC** Presentation of plotting technique during Live Design Magazine's annual master class; Jules Fisher-creative director.

**Memberships:** USA 829, USITT, Actors Equity Association (stage manager), ESTA/PLASA, EDTA, SMA, ETCP

**Lighting Design** (selected credits)

2020-2015, Served as **Director of Lighting** for an Events Production Co. Design/engineer lighting/rigging/power for scores of corporate theatrical events ranging from 100 seat ballrooms to 10,000+ seat conference centers.

2015 Liberace! Walnut Studio 3, Philly, PA  
Joseph ... Dream Coat AJC, Radnor, PA

2014-2012, Riverside Theatre Columbus GA: Secret Garden  
Stop Kiss, Our Town (award win), Almost Maine,  
RENT the Musical, Amadeus, Anton in Show Business

2010 *Alchemy of Light* JP Morgan Penthouse New York, NY

2009 *Cradle Will Rock* Schimmel Ctr./Arts NY  
*London Cuckolds* Howell Theater, Lincoln NE  
*Alchemy of Light* CultureMart, NYC, NY

2008 *Carousel* Lied Ctr. for Performing Arts NE

2007 *The Soldier's Tale* Lincoln Symphony Orch. NE

2006 *Trojan Women* Schimmel Ctr./Arts NY

2003 *Skin of our Teeth* Papp Theater NY  
*Trial by Jury* Papp Theater NY

1999 *Fiddler On The Roof* Anzalone Theater NY

1998 *Amadeus, Man Who Came to Dinner,*  
*Waiting for Godot* Papp Theater NY, *Rumors*

1995 *Christmas Spectacular* (3<sup>rd</sup> ALD to Ken Billington)  
Radio City Music Hall NY

1994 *Twelfth Night* Brooklyn Ctr./Perf. Arts NY  
*Gertrude's Easter* Brooklyn Ctr./Perf. Arts NY

1988-1994 Lighting for Television. ENG Services, NYC

1987 *A Yankee Doodle Dandy*  
(also Actors' Equity SM) National Tour  
ALD and Equity SM Tri-State Tour NY

1983 *Polly Pie,* Royal Academy/Dramatic Arts London

**Stage Management (~AEA~ member)**

1987 *Yankee Doodle Dandy*, PSM East Coast Tour  
1986 *Space Age*, PSM, Sanford Meisner Theater. NY  
1985 *Do Lord, Remember Me*, ASM. North East Tour  
1983 *Goodnight Grandpa* w/Milton Berle, (PA) NY

**Lighting and Sound Design** (selected credits)

2007 *Johnny Carson School dedication* Lincoln NE  
*Little Women* Scheaberle Theater NY  
*Marat/Sade* Scheaberle Theater NY

2005 *A Chorus Line* Anzalone Theater NY  
*Funny Girl* Schimmel Ctr./Arts NY

2004 *Into The Woods* Schimmel Ctr./Arts NY  
*In The Blood* Scheaberle Theater NY  
*Tempest* Scheaberle Theater NY

2006 *Cabaret* Anzalone Theater NY

2005 *Sweeney Todd* Anzalone Theater NY

2004 *Oklahoma* Anzalone Theater NY

**Lighting and Scenic Design** (selected credits)

2015 *Dirty Joke* Annenberg Center, Philly, PA

2003 *Music Man* Anzalone Theater NY  
*Mame* Papp Theater NY *How to Succeed...*

2002 *Guys & Dolls* Anzalone Theater NY  
*Man Of La Mancha* Anzalone Theater NY

2001 *Candide* Anzalone Theater NY  
*Once Upon A Mattress* Anzalone Theater NY

2000 *Anything Goes* Anzalone Theater NY  
*Into The Woods* Anzalone Theater NY

1999 *A Funny Thing Happened on the-*  
*Way to the Forum* Anzalone Theater NY  
*Fantastiks* Papp Theater NY

1987 *The Disposal* Jan Jus Playhouse NY

1985 *Side By Side Sondheim* Hedgerow Theater Phila. PA

**Adjunct Faculty & Teaching: Temple University, grad lighting spring 2015. Rutgers, AutoCAD 2015-2016**

**Aug. 2004 to 2014: Assistant Professor of Theater Design and Technology at three universities.** Full VITA available.

**2009-2014 Columbus State University. 2007-2009 Johnny Carson School of Theatre, 2004-2007 Pace University.**

For ten years I served as Assistant Professor of stage design and technology for both graduate and undergraduate programs. All have been NAST accredited programs. Duties included supervising staff and students working in active multi-theater performing arts complexes. Spaces include traditional proscenium flying houses, black-box studio spaces, and "alternative" spaces. Taught graduate and undergraduate classes in lighting levels one, two, and three, rigging, computer lighting control, stage electrics, sound design and technology.